

III VIOLONCELLO  $\text{♩} = 72$

62 *Broadly and expansively*

Handwritten annotations: *II*, *f*, *III + 3*. Musical notation for measures 51-52.

Handwritten annotations: *2 4 1*, *4*. Musical notation for measures 53-54.

Handwritten annotations: *3*, *1 0 2 4 1*, *VI #*. Musical notation for measures 55-56.

Handwritten annotations: *STRETCH*, *2 4*, *1 4 1 4*, *2 4*, *II -*. Musical notation for measures 57-58.

Handwritten annotations: *1 4*, *(v)*, *2 1 4*, *3*. Musical notation for measures 59-60.

Handwritten annotations: *2 2 4*, *1*, *2*. Musical notation for measures 61-62.

Handwritten annotations: *2 2 2 1*, *4 1*. Musical notation for measures 63-64.

Handwritten annotations: *ff*, *dim.*, *only eight notes*, *3.60*. Musical notation for measures 65-66.

79 *Poco rubato*

83 *Tempo I*

Musical notation for measures 77-78. Includes dynamics: *p*, *pp*, *poco rit.*, *p*.

Musical notation for measures 79-80. Includes dynamics: *rit.*, *pp a tempo*.